

Norman Saunders moved into rare territory (for him) with the cover to the February 1936 issue of NEW MYSTERY ADVENTURES, with this illustration of a bound woman being whipped. Little wonder that he decided to paint this under his Blaine pseudonym! However, the woman's long and incredibly well-placed hair prevents that aspect of the painting, at least, from being as risque as some of his work as Blaine for SAUCY MOVIE TALES.